

EURO CONNECTION 2019

TIMETABLE

Tuesday 5th February, 9H30 – 15H30

Hotel Holiday Inn, 59 bd F. Mitterrand, Groundfloor

9H30 Inauguration of Euro Connection 2019

9H45 – 10H40 Pitching Session 1

ONCE THERE WAS A SEA, dir. Joanna Kozuch– BFILM (Slovakia)

BRANKA, dir. Mate Ugrin– Dinaridi Film (Croatia)

A SUMMER PLACE, dir. Alexandra Matheou– Out of Focus Films (Cyprus)

NIGHT SHIFT, dir. Eddy Schwartz & Yordan Petkov– Bazuka Productions (Bulgaria)

Producers Focus – profiles of invited producers

10H40 Coffee break

11H00 – 11H50 Pitching Session 2

THE PINK JACKET, dir. Mónica Santos– Animais (Portugal)

STEAKHOUSE, dir. Špela Čadež– Finta (Slovenia)

COUNTY COURT, dir. Eeva Mägi– Alasti Kino (Estonia)

NIGHT OF THE LIVING DICKS, dir. Ilja Rautsi– Bufo (Finland)

Producers Focus – profiles of invited producers

12H Lunch break (for selected and invited participants only)

13H45 – 14H30 Pitching Session 3

GIVE ME YOUR HAND, dir. Paul Mureşan– Safe Frame (Romania)

MUD PIE!, dir. Kateřina Karhánková– MasterFilm, s.r.o. (Czech Republic)

HEAVEN IS MADE OF SCARS, dir. Alexandru Badelita– Petit Chaos (France)

Producers Focus – profiles of invited producers

14H30 – 15H15 Pitching Session 4

THE NIGHT TRAIN, dir. Jerry Carlsson– Verket Produktion (Sweden)

ZOO-I-SIDE, dir. Anna Olafsdóttir– NyArk Media ehf (Iceland)

PORTRAIT OF EUROPE, dir. Filip Jacobson– Furia Film (Poland)

Producers Focus – profiles of invited producers

Wednesday 6th February, 10H00 – 17H00

Short Film Market, rue Abbé de l'Épée

10H00 – 17H00 Business Meetings at the MEDIA Rendez-Vous area, Short Film Market